

Music in the Holocaust



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3. **s** **o** **st**
4. **s** **o** **st** **o**

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About this Teacher's Guide

This guide is designed to help you understand the importance of music in the Holocaust. It provides a comprehensive overview of the topic, including the role of music in the lives of Jewish people during the Holocaust. For more information, please contact mhheeducation@kennesaw.edu.

This guide is designed for sixth through twelfth grade students. It covers the history of music in the Holocaust, the role of music in the lives of Jewish people, and the impact of music on the Holocaust. The guide includes a variety of resources, including articles, videos, and audio recordings.

The guide is divided into several sections, including an introduction, a section on the role of music in the lives of Jewish people, a section on the impact of music on the Holocaust, and a section on resources. Each section includes a variety of resources, including articles, videos, and audio recordings.

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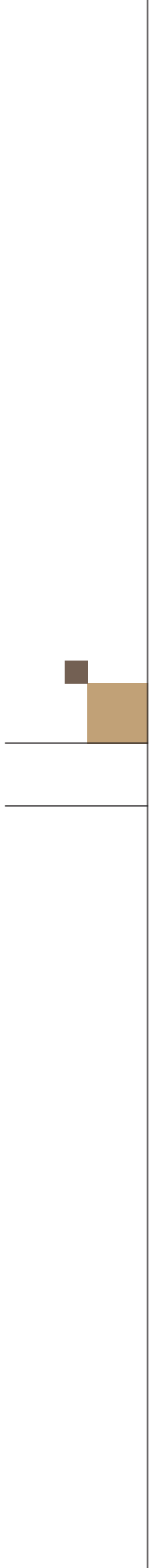
Teachers should review all resources provided in this guide before sharing them with students to determine the appropriateness for their class.

Credits: The descriptions, activities, and graphics in this guide were developed by James Newberry, Richard Harker, Dr. Catherine Lewis, Dr. Julia Brock, Mary Kate Keappler, Zoila Torres, and intern Maura Finlay of Kennesaw State University's Museum of History and Holocaust Education. Additional content and advice were provided by Kennesaw State University Composer-in-Residence Dr. Laurence Sherr.

Overview:

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HIGH SCHOOL SOCIAL STUDIES

SSWH19: Demonstrate an understanding of the global political, economic, and social impact of World War II.

READING STANDARDS FOR LITERACY IN HISTORY/SOCIAL STUDIES, GRADES 9-10:

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READING STANDARDS FOR LITERACY IN HISTORY/SOCIAL STUDIES, GRADES 11-12:

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L t o st o / s o st s
t ✕ t s t ✕ o ✕ t o t

WRITING STANDARDS FOR FOR LITERACY IN HISTORY/SOCIAL STUDIES, SCIENCE, AND TECHNICAL SUBJECTS GRADES 11-12:

L t o t / ✕ t o t ✕ t t o o
st o is s t o s / ✕ is o t o s s s

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Guidelines for Teaching the Holocaust

- Establish a safe and respectful learning environment.
- Use age-appropriate materials and resources.
- Encourage critical thinking and discussion.
- Provide opportunities for students to share their thoughts and feelings.
- Connect the Holocaust to contemporary issues and events.

Define the term "Holocaust"

- The Holocaust was the systematic, state-sponsored persecution and murder of six million Jews by the Nazi regime and its collaborators.
- It was a genocide that resulted in the deaths of approximately 1.5 million children.
- The Holocaust was a unique event in human history, characterized by its scale, organization, and the role of the state.
- The Holocaust was a result of a combination of factors, including anti-Semitism, racial ideology, and the desire for territorial expansion.
- The Holocaust was a tragedy that has shaped the world we live in today.



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Do not romanticize history

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Contextualize the history

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Translate statistics into people

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o t t o i s i s t s t t s t s
s z t s t o s o x s t t s t o t
P s s t o t o t s s o t s o t s t s t s
s t s o o i s o t t o s t o o t x
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Less. 371

Music in the Nazi Regime

At the end of the war, the Nazis were defeated. The German people were shocked and sad. They had to live in a new world. The Allies had won the war. The German people were now free. They could live in peace. The German people were now free. They could live in peace. The German people were now free. They could live in peace.

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Learning Objectives:

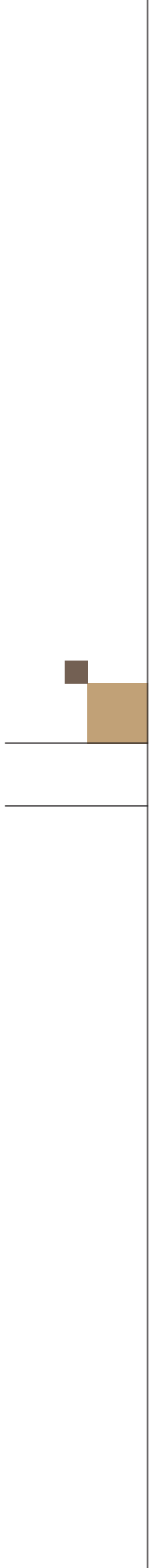
- Understand the role of music in the Nazi regime.
- Analyze the lyrics of songs from the Nazi era.

Materials needed:

PowerPoint presentation

© 2013 by the author. All rights reserved. *Culture in the Third Reich: Disseminating the Nazi Worldview*
 // [http://www.pearsoned.com/9780203017353/](#)
 SA G Volins of Hope: Volins of the Holocaust – Instruselrs of Hope and Libercou.3713Mankind's Darkm5 Hour







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Learning Objectives:

- Analyze the role of music in the Holocaust.
- Evaluate the impact of music on the lives of Jews during the Holocaust.

Materials needed:

PowerPoint presentation

Introduction:

Music played a significant role in the lives of Jews during the Holocaust. It provided a sense of community and hope, and was often used as a form of resistance. The Nazis, however, viewed music as a threat to their ideology and sought to suppress it. This lesson will explore the role of music in the Holocaust and how it was used by Jews to survive and resist.

The following resources can be consulted for additional information about the role of music in the Holocaust:

- <https://bit.ly/2Rb8WFo>
- *Heartstrings: Music of the Holocaust* | <https://bit.ly/2UYCqWh>
- *The Music of the Holocaust* | <https://bit.ly/2BCvBRo>
- *Music in the Holocaust* | <https://bit.ly/2CtIK0z>
- *Music in the Holocaust* | <https://bit.ly/2V4bep8>

Part 1: Musician Biographies

This section will focus on the lives of several Jewish musicians who survived the Holocaust. We will explore their backgrounds, their musical careers, and how they used their music to survive and resist. We will also discuss the challenges they faced and the impact of the Holocaust on their lives.

At the end of this section, you will be able to:

- Identify the names of several Jewish musicians who survived the Holocaust.
- Describe the musical careers of these musicians.
- Explain how these musicians used their music to survive and resist.
- Discuss the challenges these musicians faced and the impact of the Holocaust on their lives.

Part 2: Listening and Analyzing

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<https://bit.ly/2AcbFEM>

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<https://bit.ly/1HY3JBC>





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Information can be found about Jewish Resistance in the Holocaust at <https://bit.ly/24TPLhk> and about the role of music in resistance at <https://bit.ly/2UYCqWh>

Part 1: Songs of Resistance

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“The Soldiers of the Moors”

In 1933, Prisoners of the Börgermoor concentration camp in the wetlands of northwest Germany composed one of the first camp songs, Die Moorsoldaten or “The Soldiers of the Moor.” Ordered to sing by their Nazi captors, the prisoners composed the song as a reflection on the camp’s awful conditions and as a subtle challenge to their confinement. The song circulated widely during the Holocaust after inmates wrote the lyrics on paper. Die Moorsoldaten became an anthem of anti-Nazi fervor around the world.

<https://bit.ly/2EGU2RB>

“Never Say That You Are Walking the Final Road”

Inspired by the Warsaw Ghetto uprising, Hirsh Glik wrote the lyrics for Zog Nit Keynmol Az Du Geyst Dem Letstn Veg or “Never Say That You Are Walking the Final Road” while he was imprisoned in the Vilna Ghetto in 1943. Resistance fighters adopted the song as an anthem after it spread beyond the ghetto’s walls. Today, it is a popular choice at Holocaust remembrance ceremonies.

Recording available online: <https://bit.ly/2R9R6m7>

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Lesson 4

Music and Holocaust Memory

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Learning Objectives:

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Materials needed:

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v s Heartstrings: Music of the Holocaust: Vilna Ghetto tt // s o / / / x t o s / s / s

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Introduction:

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Source Sheet A

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Source B- Biography of Shmerke Kaczerginski



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Source Sheet C – Biography of Frieda Bursztyn Radasky



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Source D- Biography of Shmerke Kacerginski

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Source Sheet E - “Friling” (Spring) Lyrics by Shmerke Kaczerginski

Poet and resistance fighter Shmerke Kaczerginski wrote the lyrics of Friling or “Spring” as a tribute to his wife who died in the Vilna Ghetto.

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Source Sheet F - "Treblinka Dort" (There Lies Treblinka) Lyrics By Frieda Bursztyn Radasky's

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Source Sheet G - "Undzer shtetl brent!" (Our Town is Burning) Lyrics by Mordecai Gebirtig

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Source Sheet H - "Die Moorsoldaten" (The Soldiers of the Moor) Lyrics by Johann Esser and Wolfgang Langhoff

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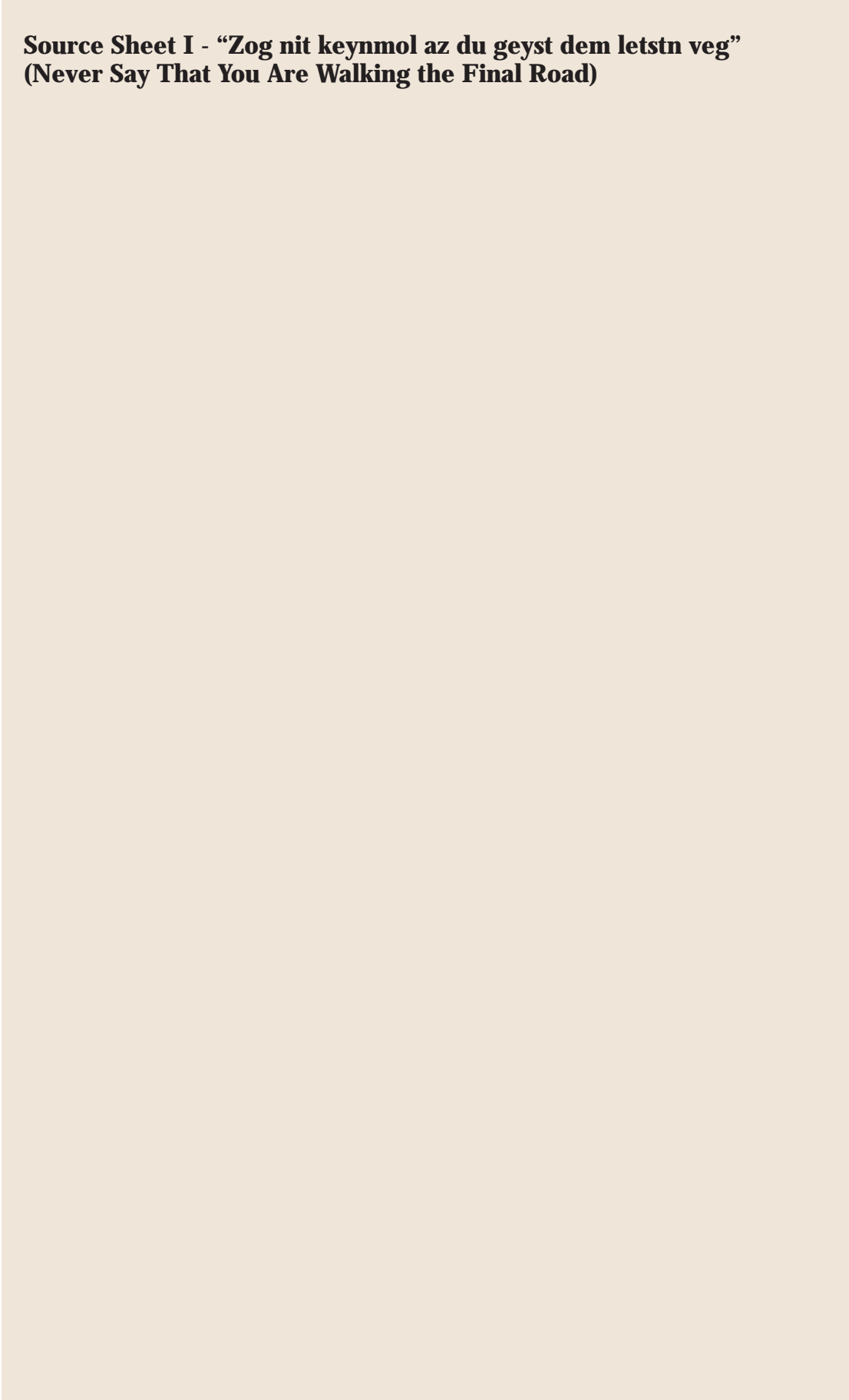
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PAGE

**Source Sheet I - “Zog nit keynmol az du geyst dem letstn veg”
(Never Say That You Are Walking the Final Road)**



Additional Resources

Teachers should review all resources provided in this guide before sharing them with students to determine the appropriateness for their class.

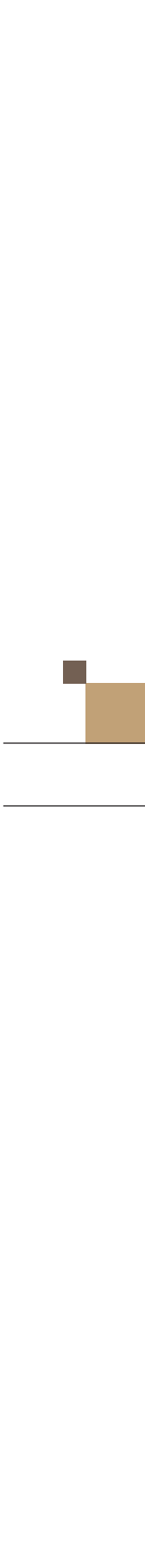
U.S. Holocaust Memorial Museum
Music of the Holocaust: Highlights from the Collection
<http://www.ushmm.org/exhibition/music/>

Yad Vashem
Heartstrings: Music of the Holocaust
<http://www.yadvashem.org/yv/en/exhibitions/music/index.asp>

Additional Web Resources regarding Music and the Holocaust

Music and the Holocaust | <https://bit.ly/2Rb8WFo>
The Music of the Holocaust | <https://bit.ly/2V4bep8>
A Short History of Music in the Holocaust | <https://bit.ly/2BwDfwj>







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